

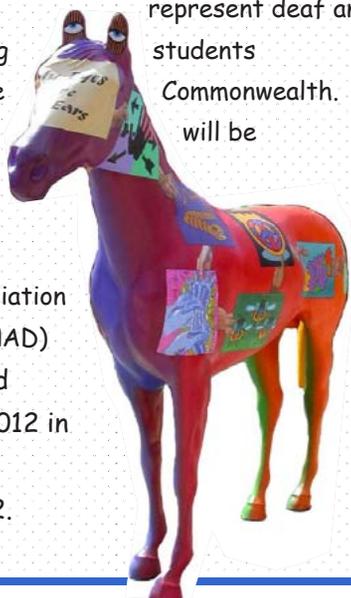
How did this all start?

The idea came from the first horse, *My Eyes are My Ears*, which was born during DeaFestival 2002 at the Kentucky Horse Park in Lexington Kentucky. The project, a collage of work by the individual artists who took part of the Visual Artists Studio in 2002, was meant to show unity and partnership between the artists and DeaFestival. Then at DeaFestival 2010 another foal was born. Different artists came with the same concept and represented themselves in their artwork.

How has it grown?

KCDHH decided that a new generation of artist needs to be represented. With today's economy and cuts to art programs in grades K-12, we felt that another horse was needed. The newest member of the horse family is to be painted by winners of the contest, entitled "*Communication: Every Word Matters*",

which will represent deaf and hard of hearing students throughout the Commonwealth. Their artwork will be completed on the new horse at the 2012 National Association of the Deaf (NAD) conference and DeaFestival 2012 in Louisville, KY July 3-7, 2012.



BASIC CONTEST RULES

1. All deaf and hard of hearing Kentucky students grades K-12 are eligible to compete in the art contest.
2. Each entry is for individual students. Any entry submitted by more than one student will be disqualified.
3. All entries become property of the contest sponsors. The decisions of the judges at all levels of competition are final.
4. **ARTWORK:** shall be 5"x5". Artwork may be rendered in any medium: pencil, ink, charcoal, crayon, oil, etc, but it must be flat art. 3-D art is unacceptable.
5. **POETRY:** may be submitted up to 100 words. Entries containing inappropriate language will be disqualified.
6. Each piece of art must be the work of the entrant alone. The entrant and, if the entrant is under 18 years of age, the entrant's parent or legal guardian (herein after "entrant's legal representative") shall certify that the entrant is the artist and the sole and exclusive holder of the rights to the art submitted.
7. Entry form, letter from school verifying your enrollment and art work may be submitted beginning on June 1, 2011 at 12:00 a.m. EST and must be postmarked by or received by KCD no later than January 31, 2012.

Artist Opportunity For all Deaf and Hard of Hearing K-12 students

Presented by :

Knowledge Center On Deafness (KCD)

&

Kentucky Commission on the Deaf and Hard of Hearing (KCDHH)

KCDHH.ORG
800-372-2907 (V/T)

SIGNATURE PAGE

I meet the eligibility requirements and agree to be fully and unconditionally bound by the Official Rules of this Contest and the decision of the judges. I make all certifications and agree to all releases, indemnifications, and granting of rights set forth in the Official Rules of this Contest.

Signature _____
Date _____

Printed name _____
Date _____

The portion below is to be signed by a parent or legal guardian of the entrant under age 18.

Signature of parent/legal guardian _____
Date _____

Printed name parent/legal guardian _____
Date _____

Grade Level: (circle one)

(K-5) (6-8) (9-12)

Elementary Middle High

Name of School, City, and County: _____

ENTRY FORM

Please complete this entry form and

include a short summary (no more than 100

words) describing your artwork, along with

your guardian's signatures if you are under

18. Signature indicates you have read and

agree to all of the provisions of the KCD

Project Deafestival 2012 Contest Official

Rules. The completed entry form, letter

from school verifying your enrollment, and

Artwork Submission must be postmarked no

later than January 31, 2012. Mail to:

KCD, Attention: Deafestival 2012 Horse

Contest, 632 Versailles Road, Frankfort, KY

40601.

Contact Information:

(Please Print)

Name: _____

VP/Telephone number: _____

Email: _____

Text Number: _____

Address: _____

COMMUNICATION

EVERY Word Matters

Design a visual image or write poetry for our horse...artwork or poetry should be created to emphasize our theme, "Communication: Every Word Matters";

Remember to attach this entry form along with a short summary describing your artwork and/or your poetry, along with a letter from your school verifying your enrollment. Be sure to include your creative artwork!

Three professional art jurors will select two entries in each of the elementary, middle, and high school grade levels. Those six selected will be notified by AUFW 1, 2012. The winners must

be available to paint or write their design on the fiberglass horse in Louisville, Kentucky during the week of July 3-7, 2012. Each winner receives free entrance to the National Association of the Deaf Biennial Conference and Kentucky Deafestival 2012.